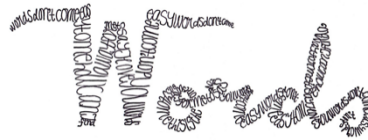


Concrete Poetry



as pictures

Learning Intention

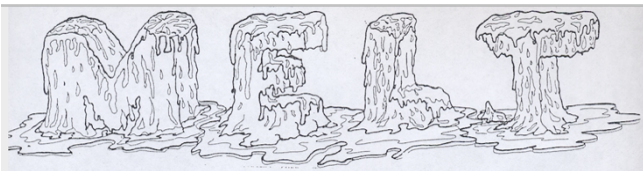
- Interpret the meaning of words visually
- Use visual communication to share your ideas
- Explore several ideas and plan a resolved artwork.
- Use a variety of drawing techniques
- Create a composition that make effective us of the whole page.

Learning Experiences

1. Planning – test out 8 different ideas
2. Complete 1 fully resolved artwork, A4 size

What you will need

2 pieces of A4 paper, graphite pencil, Pen, coloured pencils - **Your imagination**



What will you do

1. On one A4 piece of paper, draw ideas and plans for 8 different words. These drawings don't need to be very big. This will give you a chance to test out your ideas.
2. Here is a list of words to start with, you should be able to think of lots more words

Rain.	Hairy.	Rope.	Spooky.	Patches.	Jungle.	Maze.	Open.
Sticks	Rough.	Wet.	Fluffy.	Flat.	Round.	Square.	Wooden
Sharp.	Floppy.	Bulge.	Hollow.	Tall.	Ribbon.	Ripple.	Reflection
Spots.	Tails.	Fire.	Clouds	Wiggle.	Stripy	Build.	Transparent

3. Choose your favourite word. Write some notes explaining why this was the best design.
4. Use a A4 piece of paper and draw up your best copy of you plan. Use pen and coloured pencils to finish your work the best you can.

Assessment

- **Making** - *Demonstrates use of visual conventions, techniques and processes to communicate meaning in their artworks.*
Can use the whole page effectively
Selection of imagery, techniques and media suits the design and helps to communicate meaning
- **Responding** - *Explain how an artwork is displayed to enhance its meaning*
Can explain how the images communicate the meaning of the word.