

Plant Drawing

Learning Intention

- Apply the rule of thirds or the Golden Section, when choosing a composition for the artwork.
- Create a composition that make effective us of the whole page.
- Use a viewfinder to select a section of a photograph.
- Use a colour scheme that combines harmonious combinations with a complementary colour
- Use a variety of line drawing techniques including contour line, continuous line various hatching and x-hatching techniques.

You will need

A4 paper, textas, graphite pencil, 4 strips of paper 20cm x 5cm, sticky tape

Learning Experiences

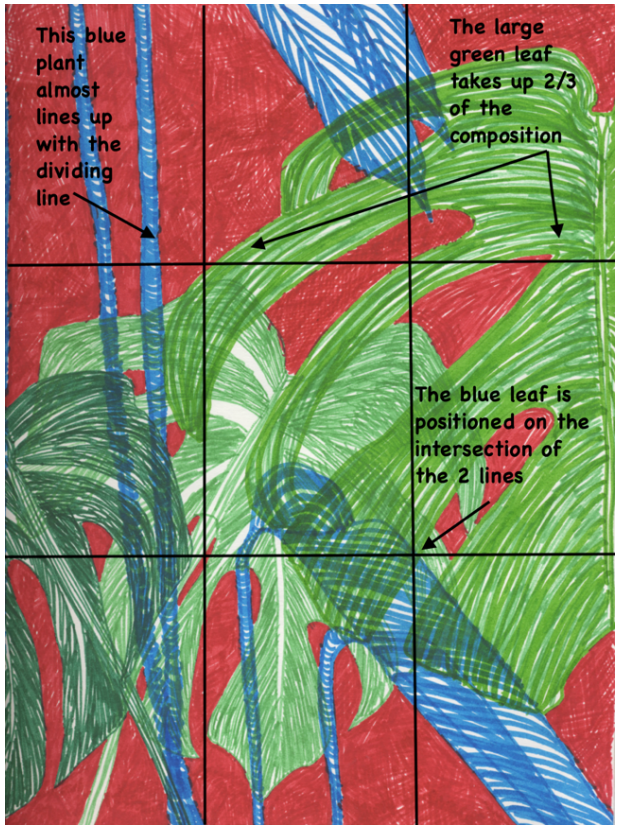
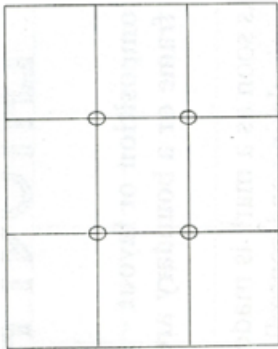
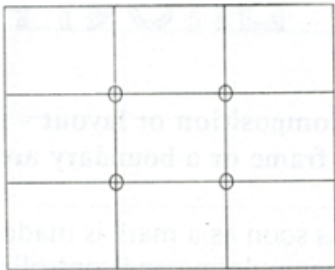
Plant drawing using contour lines and harmonious, complementary colour scheme

What you need to do

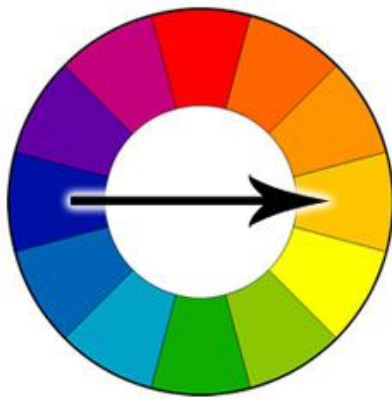
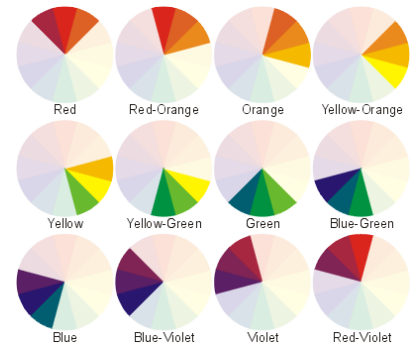
1. Select a photo from those provided
2. Use the strips of paper to mask off a rectangular section of the photo. This should be the same shape as you A4 paper but smaller.
3. Try to use the Rule of thirds when selecting a composition

2. The Rule of Thirds

This rule can help you to position your focal point.



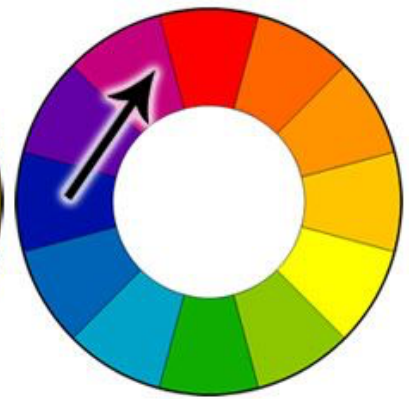
4. Enlarge the section so that it fills an A4 page. Use a light pencil line to sketch the shape of all the leaves. Draw the plants so the outlines and shapes overlap.
5. Use a harmonious colour scheme for the plants. Be adventurous your plants could be a purple to red analogous selection. Draw with contour lines that follow the shape and form on the leaves.



Complimentary colours are opposite each other

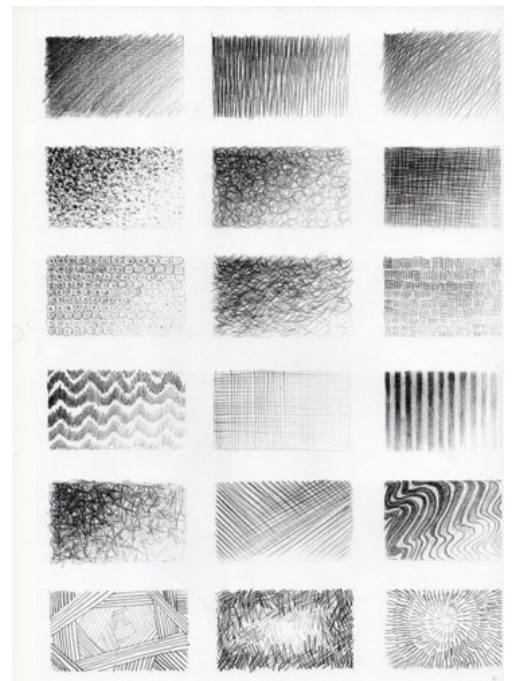


Contrasting colours are 3 steps away



Harmonious colours are 2 steps away

6. Choose a complementary colour for the background. The drawing technique should contrast with the leaves and be more solid. Get some ideas from these examples
7. Start adding colour with texta. Overlap the drawings of the leaves so they look see through. Pay close attention to the veins of the leaves, these will be your guide when drawing the contour lines.
8. Write a reflection about your artwork:



Assessment

Plan and implement plans when making art, in response to exploration of techniques and processes used in their own and others work.

- Demonstrates competence in a range of drawing skills and techniques appropriate to their artwork
- Can identify and apply harmonious and complementary colour schemes to an artwork.
- Can identify and apply appropriate composition conventions successfully in an artwork.

Selecting a composition with a viewfinder

Don't make the section you choose too small.









