AUSTRALIAN CURRICULUM – 8 VISUAL ART ASSESSMENT RUBRIC

**UNIT: TEXT IN ART**

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| Content Descriptions | Well Above the Standard | Above Standard | At Standard | Approaching the Standard | Below Standard |

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| 2. **Develop ways to enhance their intentions** as [artists](http://www.australiancurriculum.edu.au/glossary/popup?a=TheArts&t=artists) through exploration of how [artists](http://www.australiancurriculum.edu.au/glossary/popup?a=TheArts&t=artists) use [materials](http://www.australiancurriculum.edu.au/glossary/popup?a=TheArts&t=materials), techniques, [technologies](http://www.australiancurriculum.edu.au/glossary/popup?a=TheArts&t=technologies) and processes [(ACAVAM119)](http://www.australiancurriculum.edu.au/curriculum/contentdescription/ACAVAM119) | I have demonstrated that I can carefully select materials, techniques, technologies and/or processes that are perfectly suited to communicate my artist intention. I understand clearly that symbolism and metaphors can be used in art to enhance meaning. | I have demonstrated that I can select materials, techniques, technologies and/or processes that are best suited to communicate my artist intention. I understand that symbolism and metaphors can be used in art to enhance meaning. | I can select and justify some of the materials, techniques, technologies and/or processes that are best suited to communicate my artist intention. | I have made very little attempt to use materials, techniques, technologies and processes to express meaning in my artwork. | I have made no or little attempt to do the work. |

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| 4. [**Practise**](http://www.australiancurriculum.edu.au/glossary/popup?a=TheArts&t=practise) **techniques** and processes to enhance [representation](http://www.australiancurriculum.edu.au/glossary/popup?a=TheArts&t=representation) of ideas in their art-making [(ACAVAM121)](http://www.australiancurriculum.edu.au/curriculum/contentdescription/ACAVAM121) | I have confidently chosen/developed processes and techniques that are ideal to represent my ideas/subject matter and have justified my choices. I have carefully practised these so that my final outcome is refined/shows distinct improvement. | I have chosen/developed processes and techniques that I feel best represent my ideas/subject matter and have justified my choices. I have practised these so that my final outcome is refined/shows improvement. | I have tried to use processes and techniques to represent my ideas and have worked on refining these through the art-making process to produce art that is well-made. | I have used some techniques and processes to make my artwork, but my work would have benefited from more practise, for a more refined outcome. | I have made no or very little attempt to produce an artwork. |

**RESULT:**

**FEEDBACK:**

What you did well

Something to work on