

**President's report TATA 2014/2015
(From Scott Cunningham and Abbey MacDonald)**

- Emergence of members from other sectors outside of 11/12. This is positive and something TATA will continue to encourage. Desire to keep encouraging diversity in membership- primary teachers, pre-service teachers, tertiary teachers.
- Strengthening of relationships with UTAs, both in TCoTA and School of Education. Great potential in these relationships for PL opportunities.
- Social media flourishing, extending out to wider audience, reaching more people, gaining more exposure. Notable and ongoing increases to membership.
- Establishing reciprocal relationships with other Arts and Arts Education organisations: Contemporary Arts Tasmania (Michael Edwards, Bec Tudor and Pip Stafford); TATA representation (Jane Diprose and Helen Foster) in formative discussion with CAT re developing collaborative workshops, PL programs to serve education (student and teacher focus). Abbey currently drafting formal response to this invitation.
- TASME (Bill Baker), Drama Tas (Michael Rowland). TATA representation (Abbey MacDonald and Jane Diprose) in formative discussion stages to establish an alliance organization overarching the Arts (Music, Media Arts, Visual Arts, Drama & Dance). TATA's involvement in formative discussions around contributing to this Tasmanian Arts and Education Council [TAEC] - an alliance of Visual and Performing Arts associations and organisations focusing on Arts education in the F-Year 12. The alliance supports the member association's through the provision of forums, seminars, research, publications and conferences. It enables superior advocacy and influence as the need arises. It supports diversity, speciality and excellence through an entity united by Arts education. At this stage, it is unlikely that a collaborative conference venture or similar will come fruition in 2016, but ongoing collaborative discussions as to the purpose of this overarching alliance will continue.
- Life Drawing in Tasmanian Schools. Ongoing discussions with DoE re the inequities of sanctions placed on life drawing in Department Colleges. A letter accompanied by a suite of support material in letters and signatures was sent to Liz Banks, Colin Petit and Jeremy Rockliff. TATA received a response from LB. TATA has since countered LB's response asking for :
 1. specific detail of the process of consultation with Arts Education specialists to inform the development of their policy which requires life drawing models to be semi-clad.
 2. The specific legislation/law they have referred to that supports their policy
Abbey will update council as responses are received and will continue to invite councilors to contribute to forming responses and determining further action.
- Joint letter from TATA and TASME to C Pyne and J Rockliff re proposed changes to National Arts Curric. Positive response from JR in alignment with TATA/TASME's concerns.
- Beyond the Classroom. Great show! Good media interest and publicity ensuing from the show – great exposure for the organization! Thanks to Scott Cunningham and Malcom Bywaters for their efforts in making this happen.

Dr Abbey MacDonald
President (incoming (2015-2016))
Tasmanian Art Teachers Association

Mr Scott Cunningham
President (outgoing 2014-2015)
Tasmanian Art Teachers Association