

## President's Report TATA 2018 -2019

### Contents

Treasurers Report .....	2
TATA Lobbying, Advocacy and Research .....	7
Cultivating teacher professional learning partnerships in Tasmania – Research project.....	7
TATA social events and networking.....	7
TATA at National Gallery of Australia .....	7
TATA at RENEWAL Drama Conference .....	8
TATA at MONA.....	8
TATA Social Media and Website Services .....	8
TATA collaborations with Professional Arts organisations and events .....	9
TATA and The Hadley's Art Prize.....	9
On Albatross Island .....	9
State/territory Art Education Association Leadership .....	9
Floor Talk.....	9
Exhibitions.....	9
Tasmanian Young Artist Awards – Rotary Club of Deloraine.....	9
Areas of priority against TATA Strategic Plan objectives .....	10
Acknowledgments.....	10

## Treasurers Report

The Tasmanian Art Teachers Association Inc. (TATA)  
Treasurer's Report for AGM  
Reporting Period 8<sup>th</sup> November 2018 to 17<sup>th</sup> of November 2019

### Balance of TATA Accounts – 08/11/2018 to 17/11/2019

The balance of the TATA MyState Bank Account at the start of the reporting period was \$6522. The balance of the PayPal account at the start of the reporting period was \$872.

Total balance at the beginning of the reporting period was \$7394

### Income for TATA – 08/11/2018 to 17/11/2019

TATA's income into the TATA MyState Bank Account for the duration of the reporting period was \$1648.

This included:

- \$1301 from memberships, and
- \$347 from other Stripe sources

The income into TATA's PayPal account over the reporting period was \$72.

All membership transactions that come in via the Website Form have now moved to Stripe. These payments are deposited directly into the TATA MyState bank account. There was also a \$800 transfer from the PayPal to the MyState Bank Account on the 22<sup>nd</sup> of May 2019, with the aim of consolidating most of the balance into the main account.

Total income for the reporting period was \$1648.

### Expenses for TATA – 08/11/2018 to 17/11/2019

The operating costs and expenses for TATA over the reporting period were **\$1293**.

The comprised of:

- Cheque Payment to Department of Justice of \$63 for the annual registration of the association
- Website related expenses incurred \$880
- Insurance for the TATA was also paid - to the amount of \$280

Total Expenses for the reporting period was **\$1293**.

### Current Balance of TATA Accounts

As of the 17<sup>th</sup> of November 2019, the current balance of the TATA MyState Bank Account is \$7658. The balance of the PayPal account is \$72.

There is no petty cash held by the TATA Treasurer for day-to-day purposes.

Total current balance of TATA's accounts is \$7730.

Further clarification on how monies have been transacted for the reporting period can be seen in Appendix 1, the MyState transactional history, and Appendix 2, the PayPal transactional history/screenshots.

Appendix 1

## Financial Report MyState Account – Item List

Date	List Item	Income	Expenditure
14/11/2019	DIRECT CR FROM:STRIPE REF: STRIPE_GAtQYuQLKXD	\$294.46	
14/11/2019	EXT TRF TO 219296 Web Design plugin-wizard web design		\$270.00
13/11/2019	DIRECT CR FROM:STRIPE REF: STRIPE_GAXdAVDoYT5	\$34.09	
08/11/2019	DIRECT CR FROM:STRIPE REF: STRIPE_G8f9x8DbUDw	\$34.09	
06/11/2019	DIRECT CR FROM:STRIPE REF: STRIPE_G7st1XJPYF1	\$34.09	
30/10/2019	DIRECT CR FROM:STRIPE REF: STRIPE_G5Gpbc1UQ16	\$112.39	
25/10/2019	DIRECT CR FROM:STRIPE REF: STRIPE_G3Q735AfsYD	\$34.09	
24/10/2019	DIRECT CR FROM:STRIPE REF: STRIPE_G31Mdkwfjy8	\$68.18	
23/10/2019	DIRECT CR FROM:STRIPE REF: STRIPE_G2eBxtg9C1t	\$186.93	
23/10/2019	DIRECT CR FROM:THE FRIENDS SCHO REF: 004288	\$100.00	
22/10/2019	DIRECT CR FROM:4atherine barnes REF: membership fee	\$15.00	
21/10/2019	EXT TRF TO 219296 October quarterly-wizard web design		\$85.00
17/10/2019	DIRECT CR FROM:STRIPE REF: STRIPE_G1QAnPAKTBk	\$34.09	
30/09/2019	NPP CREDIT Sharon Oliver &	\$100.00	
13/09/2019	NPP CREDIT Membership for Sha	\$100.00	
04/09/2019	DIRECT CR FROM:STRIPE REF: STRIPE_FkJo8cuxLTF	\$14.44	
30/08/2019	DIRECT CR FROM:STRIPE REF: STRIPE_FiPcZzudSBu	\$34.09	
20/08/2019	DIRECT CR FROM:STRIPE REF: STRIPE_FefgzvaU3aE	\$34.09	
10/08/2019	EXT TRF TO 219296 InvDated 30 7 2019-wizard web design		\$44.00
07/08/2019	DIRECT CR FROM:STRIPE REF: STRIPE_FznLXskYgWM	\$48.53	
06/08/2019	DIRECT CR FROM:STRIPE REF: STRIPE_FZSVcmu4Huz	\$14.44	
01/08/2019	DIRECT CR FROM:FELICITY LOVETT REF: Felicity Lovett Cn	\$15.00	
01/07/2019	BPAY 46920190701104385379 DEFT INSURANCE		\$280.00
01/07/2019	EXT TRF TO 219296 Apr to Jun 2019-wizard web design		\$75.00
01/07/2019	EXT TRF TO 219296 Jul to Sep 2019-wizard web design		\$85.00
01/07/2019	EXT TRF TO 219296 WebHosting17Aug20-wizard web design		\$250.00

07/06/2019	DIRECT CR FROM:STRIPE REF: STRIPE_FCbHUXjiS5Z	\$34.09	
22/05/2019	DIRECT CR FROM:PAYPAL AUSTRALIA REF: 1005684615033	\$800.00	
09/04/2019	000000405437-CHQ WDL		\$63.20
11/03/2019	DIRECT CR FROM:STRIPE REF: STRIPE_EfbdNujjGqn	\$34.09	
13/02/2019	DIRECT CR FROM:STRIPE REF: STRIPE_EVtMTsRkRUP	\$34.09	
08/02/2019	DIRECT CR FROM:STRIPE REF: STRIPE_EU0uUMNJ9Jn	\$34.09	
04/02/2019	DIRECT CR FROM:STRIPE REF: STRIPE_ESVcKeO84lo	\$34.09	
09/01/2019	EXT TRF TO 219296 Website 00006247-wizard web design		\$66.00
09/01/2019	EXT TRF TO 219296 website 00006319-wizard web design		\$75.00
24/12/2018	DIRECT CR FROM:STRIPE REF: STRIPE_EclOmDR42Po	\$68.18	
22/11/2018	DIRECT CR FROM:STRIPE REF: STRIPE_E0odOe6eU26	\$34.09	
21/11/2018	DIRECT CR FROM:STRIPE REF: STRIPE_E0Rwm5g3Jpo	\$34.09	
08/11/2018	DIRECT CR FROM:STRIPE REF: STRIPE_DvXa2HRWbjh	\$34.09	

Summary	Amount in \$
Balance Period Start	\$6522
Total Income	\$1648
Total Expenditure	\$1293
PayPal	\$72
MyState Account	\$7658
Current Balance	\$7730

Appendix 2

## Financial Report PayPal – Transaction History



Merchant account ID: F3PRLGP4FTBFE

PayPal ID: info@tata.org.au

1/11/2018 - 21/11/2019

### Statement for 01 November 2018 to 21 November 2019

Tasmanian Art Teachers Association  
University of Tasmania  
Newnham Drive  
7248 Newnham

#### Balance summary (1/11/2018 - 21/11/2019)

	Available beginning	Available ending	Withheld beginning	Withheld ending
AUD	872.87	72.87	0.00	0.00
USD	0.00	0.00	0.00	0.00



Merchant account ID: F3PRLGP4FTBFE

PayPal ID: info@tata.org.au

1/11/2018 - 21/11/2019

#### Activity summary (1/11/2018 - 21/11/2019)

	AUD
Beginning available balance	872.87
Payments received	0.00
Payments sent	0.00
Withdrawals and debits	-800.00
Deposits and credits	0.00
Fees	0.00
Ending available balance	72.87



Merchant account ID: F3PRLGP4FTBFE

PayPal ID: info@tata.org.au

1/11/2018 - 21/11/2019

#### Withdrawals and debits

Description	AUD
Transfer withdrawal	-800.00
<b>Total</b>	<b>-800.00</b>



Merchant account ID: F3PRLGP4FTBFE

PayPal ID: info@tata.org.au

1/11/2018 - 21/11/2019

#### Transaction history - AUD

Date	Type	Name	Email	Transaction ID	Gross	Fee	Net
21/05/2019	General withdrawal - Bank account			71999031Y8012253A	-800.00	0.00	-800.00

## TATA Lobbying, Advocacy and Research

### Cultivating teacher professional learning partnerships in Tasmania – Research project

Abbey and Katie continue to further advance the work in this space. They have written a book chapter describing the work they referenced to deliver both the 2017 TATA/PLI Australian Curriculum the Arts teacher PL program and the *Peter Underwood Centre Education Transforms Symposium 2017*, titled 'Cultivating professional learning partnerships in Tasmania: Tom Bentley's 7 key features of collaboration'.

## TATA social events and networking

### TATA at National Gallery of Australia

TATA Councillors and members attended the National Gallery of Australia art teachers conference in late January 2019. Fellow councillor Abbey MacDonald presented with Jane Polly Curriculum Leader 9-12 for the Arts sharing their insights and experiences delivering the inaugural STEAM symposium in Tasmania.

### TATA at RENEWAL Drama Conference

TATA Councillor Sally Hulse was invited to present at the 2019 Drama Conference. Where she shared information about how important the Arts are in Primary classrooms to build creative capacity in our children.

### TATA at MONA

Miriam Berkery (TATA Secretary) has organised another wonderful social event for TATA members at *MONA in the Museum of Everything*. Pippa Mott (MONA Curatorial assistant) will share interesting stories that lead to exhibitions and the negotiations that take place to curate the show.

### TATA Social Media and Website Services

TATA has continued to build and maintain a strong social media presence with our Facebook page, which has 660 followers; a growth of 130 follows in the past 12 months. Our sincere gratitude to Caz Saunders and Abbey MacDonald for their ongoing support and regular posts to generate awareness of our services while taking “followers” back to the website to convert followers to financial members. It would be great to see a few other members supporting our Council to grow our social media space.

Thanks also to Caz for her work to create a TATA Instagram account. A perfect space to share imagery and exhibition stories.

In addition to sharing content that describes excellent pedagogy, hints and tips for the classroom we continue to share posts that advertise school and local exhibitions and art competitions. To name a few annual events:

- SNAP
- Hadley’s Art Prize
- RACT Portrait Prize
- Tas Young Artists Award
- Art Rage
- Young Archies
- Tas Portrait Award
- Bay of Fires Youth Art Prize
- The Glover Prize
- 10 days on the Island
- Junction
- Mona Foma

Alicen Kaye is the quiet achiever in the Executive Council. She has continued to be a reliable councillor that is self-directed to ensure content for the website is uploaded in a timely manner and curated to meet the growing content and resources we make available in the membership area. We thank her for this very important work that supports our members virtually.



## TATA collaborations with Professional Arts organisations and events

### TATA and The Hadley's Art Prize

Abbey and Dr Amy Jacket, curator for the Hadley's art prize have collaborated to create a wonderful education kit that supports the exhibition. The kit is aligned to the Australian Curriculum. It is a valuable planning resource. The extension of the travel grants to increase engagement if schools in the surrounding area supported more children to see the exhibition.

### On Albatross Island

In 2014 Richard Wastell and Matthew Newton, two of Tasmania's leading young artists, accompanied a team of scientists lead by Dr Rachael Alderman on expeditions to remote Albatross Island, Bass Strait, home to over 5000 breeding pairs of Tasmania's endemic Shy Albatross.

On Albatross Island showcases Richard and Matthews' individual artistic responses to this unique environment, while speaking to the important scientific based conservation work being done there. As a result a significant exhibition of paintings, drawings, photographs and video works of a unique and distinctly Tasmanian environment, its life-forms, and its evolving human history were created.

Abbey MacDonald and Carmel Dilger were instrumental in working with the artists to secure an education kit that is housed on the TATA website for members only.

### State/territory Art Education Association Leadership

The leaders of the state/territory art education associations have engaged in meetings to share resource, draw upon successes and to support our Association volunteers to develop their skills and deepen their understanding of the significance of our services to Visual Arts Educators.

### Floor Talk

TATA was very fortunate that Katy Woodroff shared her story Family Heirloom at the Allport Library and Museum of Fine Arts.

## Exhibitions

### Tasmanian Young Artist Awards – Rotary Club of Deloraine

Thank you to those art teachers who have supported students to produce and submit work for the prize, and also to those TATA councillors who helped promote the prize across your networks. Regrettably the award was cancelled in 2019 due to lack of entries. Tim Biggs is keen to support the award for a third year in 2020

## Areas of priority against TATA Strategic Plan objectives

We are beginning to align financial process with constitutional requirements. Adding the Executive council as signatories both online and in person to the TATA accounts has been a long and complex process.

We have further advanced our strategic plan and now aligned our membership database, website and newsletter communication.

Further a bigger more ambitious goal has been to more actively curate the content on our facebook page, Instagram account and website. The aim has been to ensure content aligns to our strategic plan and ultimately carries people to the website to convert to memberships.

While we were hopeful to more actively develop a calendar of open classroom, beginning and new teacher meetings we were not able to make these happen during the last 12 months. We did spend considerable time developing the program of professional learning for both members and non-members in November 2019.

## Acknowledgments

Thank you to the TATA Executive and Council for your guidance and support in my second term as President. Your collaboration and support has been wonderful to ensure TATA continues to evolve and meet the needs of our membership. We look forward to another active year in the Visual Arts space represented both locally and on the national stage. Special thanks to

Miriam Berkery, Carmel Dilger, Tracey Hill (Treasurer), Sally Hulse, Alicen Kaye (VP), Abbey MacDonald (Immediate Past President), Ingrid Reynolds, Victoria Ryle, Caz Saunders (Secretary), Michelle Walker. Tracey Hill (Treasurer).

Carmel resigned from her position during the year. We thank Carmel for her contributions and enthusiasm to deliver at the coal face services and resources to our membership.

Tracey has been instrumental in aligning our website, membership and newsletter communications. Her skills working in ICT has enabled the association to more effectively manage our databases and work smarter.

Alicen has been an outstanding VP. She has been by my side every step of the way. Alicen has also developed pages for our website. As webmaster she has completed HTML updates, curated the website content and ensured memberships are flowing through our systems for file management.

Victoria thank you for your unwavering commitment to engage artists with teachers to deliver meaningful professional learning for all.

**Mrs Katie Wightman**

**President 2019**

**Tasmanian Art Teachers Association**